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Ghost Love Score

Music and Lyrics: *Tuomas Holopainen*

Transcribed and arranged by *David Campbell*

♩=202

Dm C Gm Dm Bb F C Am

Ha ha ha ha ha ha ha ha ha ha Ha ha

Dm C Gm Dm Bb F C Am

ha ha ha

8va-
Fm Eb Bbm Fm Db

Ab Eb Cm Fm Eb Bbm Fm

Db Eb Cm ♩=135 *Dm C*

3 3 3

Gm F C Bb F C Am 8va- Fm Eb

Bbm Ab Db Ab Eb Cm

Fm Bbm Ab Bb Db

Ab Eb Cm F ♩ = 101

F Cm

F Gbm

We Scent used of to the swim sea the same moon - light
 In - to wake the bl - ue me - mo-

F *Bbm* *Absus* *Ab*

ful day
ry My

Gb *Absus* *Ab* *Bbm*

fall will be

Absus *Ab* *Ebm* *F* (2)

for you

Ebm *Db* *Ab* *Bbm* *Bbm*

In - to the blue me - mo - ry

Ab *Bbm* *Absus* *Bbm* *Ab*

A si - ren from the deep came to me he

Bbm *Eb* *Fm* *Cm* *Bbm* *Fm*

Sang my name my long - ing Still I write my songs a - bout that dream of mine

Db Eb Fm Bbm

Wo - rth ev - ery - thing I may e - ver be The Ch - ild will be

Ab Bbm Eb Fm Cm

born ag - ain That si - ren car - ried him to me First of them true loves

Bbm Fm Db Eb Fm

Sing - ing on the sho - ul - ders of an an - gel With - out care for love n` loss

Cm Bb Cm F

Gm Dm Cm Gm Eb

F Gm

♩=202

2

Eb F Gm Eb F Gm

Eb F Gm Eb F Gm

Eb F Gm F

Gm Eb F Gm

Eb F Gm F Gm Eb F Gm

Eb F Gm Gm Eb

F Gm E♭m Eb F C♯m D♯m Gm Eb F Gm F

Gm Eb F C♯m D♯m Gm Eb F Gm Eb

Br-ing me home or le-ave me be My love in the da-rk heart
I have lost the path be-fore me The o-ne be-hind will

F Gm F Bbm Gb Ab Bbm Gb Ab Bbm Ab

of the night Br-ing me home or le-ave me be My lo-ve in the dark heart of the night
le-ad me I have lost the path be-fore me The o-ne be-hind w-ill lead me

Gm D D♭ Gm Eb D

Gm D D♭ Gm

Take me Cure me Kill me Bring me home Every way Every day

D Eb F G♭ F Eb Dm G♭ Eb Dm

Just another loop in the hangman's... Take me, cure me, kill me, bring me home Ev-ery way, ev-ery day

F GbEbDm Gb Eb Dm F GbEb

I keep on watch-ing us sleep Re-live the old sin of Ad - am and Eve Of you and me For-give the ad - or-ing

Gm F Cm

beast

Gm Dm Eb F Gm Dm

Eb F Bbm Fm Gb Fm

Bbm Fm Eb

Gm Eb F Gm Eb

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are: "I keep on watch-ing us sleep Re-live the old sin of Ad - am and Eve Of you and me For-give the ad - or-ing". The piano accompaniment includes chords and melodic lines, with some sections featuring triplets. The chords are labeled with letters and accidentals: F, GbEbDm, Gb Eb Dm, F GbEb, Gm, F, Cm, Gm, Dm, Eb, F, Gm, Dm, Eb, F, Bbm, Fm, Gb, Fm, Bbm, Fm, Eb, Gm, Eb, F, Gm, Eb.

F *3* *Gm BbGm* *Eb* *F* *Gm* *Eb* *F* *C7D7Gm*

Bbm *Gb* *Ab* *Bbm* *Gb* *Ab* *Bbm* *Gb*

Ab *Bbm* *Gb* *Ab* *Bbm* *Ab* *BbmAb* *Ebm* *F*

Bbm *Ab* *Ebm* *Bbm* *Gb* *Db* *Ab* *Fm*

♩ = 101 *Dm* *Am* *Dm* *Am* *Bb*

C *Am* *Dm* *Am* *Dm* *Am* *Bb* *C* *Am*

Re - deem me in - to child - hood Show me my-
 - self with-out the shell Like the ad - vent of M - ay I'll be there when you s - ay

The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score is divided into four measures, each with a chord symbol above it: *Db*, *Ebsus*, *Eb*, and *Fm*. The lyrics 'fall', 'will', and 'be' are written below the voice staff. The piano accompaniment consists of a steady eighth-note pattern in the left hand, while the right hand plays a series of chords and single notes corresponding to the lyrics.

Ebsus Eb Bbm C



for you

8va
Fm

Eb sus ...

Db

The musical score is written for two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is in bass clef with the same key signature. The piece is divided into five measures, each labeled with a chord name above the staff: *Ebsus*, *Eb*, *Fm*, *Ebsus*, and *Eb*. The melody in the top staff consists of a half note in the first measure, followed by eighth notes in the second, a dotted half note in the third, eighth notes in the fourth, and a half note in the fifth. The bass line in the bottom staff is a continuous eighth-note accompaniment, with each eighth note chorded with a pair of notes from the chord indicated above. The notes are: Eb (3rd line), Ab (4th line) for *Ebsus*; Eb (3rd line), Gb (2nd line) for *Eb*; Fb (2nd line), Ab (4th line) for *Fm*; Eb (3rd line), Ab (4th line) for *Ebsus*; and Eb (3rd line), Gb (2nd line) for *Eb*.

Bbm *C* *Fm*

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in Bbm (B-flat major) and 4/4 time. It features a piano introduction with a treble and bass staff. The bass staff has a complex, rhythmic accompaniment. The treble staff has a melody that starts with a whole note, followed by a half note, and then a series of eighth notes. The key signature changes to C major for the first measure of the melody, and then to F major for the subsequent measures.

Ebsus Eb Db Ebsus Eb

Fm Ebsus Eb Bbm

C Fm Ebsus Eb

Db Ebsus Eb Fm

Ebsus Eb Bbm C